

Clonmel
1858.

97 E Box 0095

16 Oct 1

Box VI. 97. E.

W. Robinson

Clonmel Art Exhibition



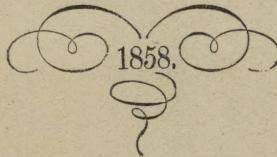
IN CONNECTION WITH A COLLECTION OF

Works of Decorative Art,

FROM THE
GOVERNMENT MUSEUM,

AT SOUTH KENSINGTON.

EXHIBITED IN
CLONMEL,



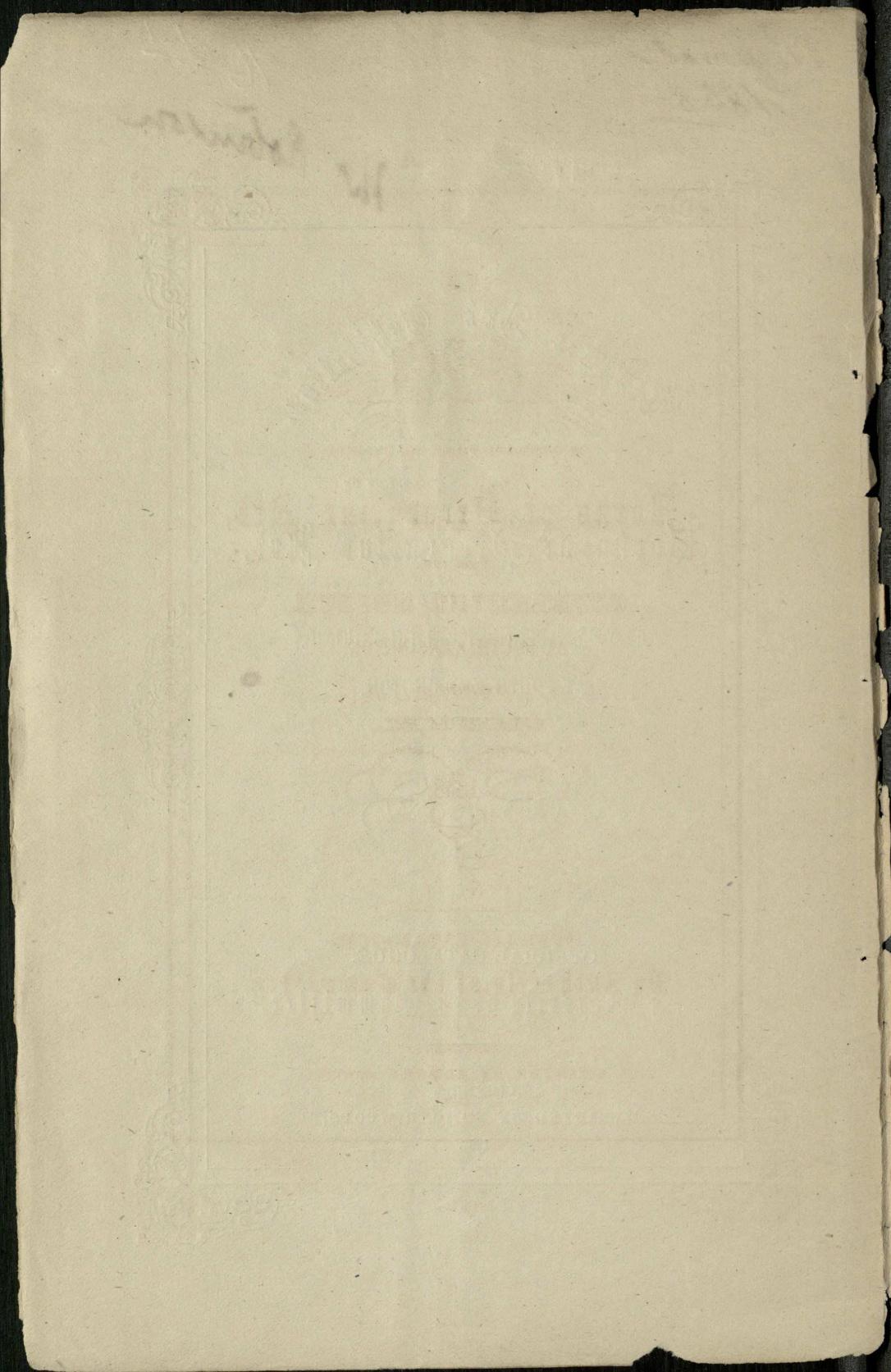
OFFICIAL CATALOGUE.

By Authority of the Committee.

CLONMEL:

PRINTED BY EDMOND WOODS.

1858.



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“SEGNIUS IRRITANT ANIMOS DEMISSA PER AUREM
QUAM QUAE SUNT OCULIS SUBJECTA FIDELIBUS, ET QUAE
IPSE SIBI TRADIT SPECTATOR.”

HORACE, Epis. ad Pisones.

“ Words received into the ears affect the imagination with less
power than the objects which are submitted to the scruti-
nizing eyes, and which the spectator presents to himself.”

COMMITTEE.

John Bagwell, M.P., Chairman.	Ald. Quinn, Trustee Mechanics' Inst.
Bernal Osborne, M.P.	Henry Strene, "
Colonel Phipps, K.C.	Alexander Boyd, Treasurer "
Hon. George S. Gough, High Sheriff.	G. Fitzgerald, Committee "
William H. Riall, J.P.	James Gill, "
Joseph White,	W. L. Hackett, "
George I. Goold,	M. Kearney, "
William H. Deane, C.E.	Rev. James Orr, "
William D. Hemphill, M.D.	James Healy, Master School of Art.
Thomas Scully, M.D.	J. H. Prossor, Committee Mec. Inst.
John W. Dowsley, M.D.	T. S. Richardson, "
Joseph Grubb,	Richard Crean, "
Henry Pedder,	Thomas Graham, "
Thomas S. Grubb,	R. B. Harvey, "
Oliver N. Birney,	William Legge, "
Joseph Chaytor,	William Skehan, "
C. B. Worsnop, Government Officer in Charge,	Henry Williams, "
The Mayor, President Mechanics' Inst.	Benjamin Wright, "
Ald. Hackett, Vice-President,	H. Anthony, "
Robert Malcolmson,	John Dwyer, "
William Sibbald,	Thomas Floyd, "
Charles Bianconi, Trustee	Richard Kennedy, "
William Davis,	Morgan Lester, "
Richard Graham,	O. Nethercott, "
John Luther,	John Wallace, "
	P. J. Purcell, Sec. Mechanics' Institute

FINANCE COMMITTEE.

Alderman Hackett,	Thomas Graham,
Joseph White,	O. N. Birney, Treasurer.

ARRANGEMENT COMMITTEE.

John Bagwell, M.P.	W. D. Hemphill, M.D.
George I. Goold, R.M.	Alderman Hackett,
Thomas Scully, M.D.	James Healy,
General Superintendent—C. B. Worsnop.	

THE FOLLOWING GENTLEMEN WERE APPOINTED

To arrange and hang the Pictures:—	To arrange the remaining Works of Art and Art Manufactures:—
John Bagwell, M.P.	W. D. Hemphill, M.D.
George I. Goold, R.M.	William Davis,
Joseph White,	C. B. Worsnop.

W. H. DEANE, } HON. SECS.
M. KEARNEY, }

The Exhibition

IS DIVIDED INTO THE FOLLOWING

CLASSES :

1 PAINTINGS IN OIL COLORS.

2 PAINTINGS IN WATER COLORS.

3 ENGRAVINGS.

4 PHOTOGRAPHS.

5 STATUARY.

6 WORKS IN IVORY, WOOD, &c.

7 WORKS IN METAL.

8 MISCELLANEOUS, including Ceramic Ware,

Glass, Stone, Textile Fabrics, &c.

CATALOGUE.

CLASS 1.

Paintings in Oil Colours.

JOHN BAGWELL, ESQ. M.P.

MARFIELD.

- 1 Hawking Party—17th century. (Philip) WOUVERMANS.
- 2 Landscape and Figures—18th century.
(Francesco) ZUCHARELLI.
- 3 Landscape and Figures—18th century.
(Francesco) ZUCHARELLI.
- 4 St. Cecilia—17th century. (Onorio) MARINARI.
- 5 St. Agnes—17th century. (Onorio) MARINARI.
- 6 Banquet Scene. LE DUC.
- 7 Portrait of Laurens, 1st President of Congress. COPELY.
- 8 Portrait of a Nobleman. (Sir Joshua) REYNOLDS.
- 9 Portrait of a Lady. (Angelica) KAUFFMAN.
- 10 Portrait of Lady Mary Claypole, (Sir Peter) LELY.
(Favourite daughter of Oliver Cromwell.)
- 11 Portrait of Oliver Cromwell. Considered Original.
- 12 Portrait of Lord Chancellor Ponsonby, (J.) HARWOOD.
(From an original Miniature)
- 13 Portrait of N. Taylor, Esq., Noan,
with Dog. (Sir Martin A.) SHEE.
- 14 Saint. (Carlo) CIGNANI.

CLASS 1—PAINTINGS IN OIL—CONTINUED.

15 Storm Scene. (Thomas) GAINSBOROUGH.
 16 Charity. (Carlo) CIGNANI.
 17 Harvest Scene. (Luca) GIORDANO.
 18 Battle between Turks and Venetians. —

COLONEL PHIPPS,

OAKLANDS, CLONMEL.

44 Portrait of a Lady. (Sir Thomas) LAWRENCE.
45 The Circumcision—17th Century. VERDOYLE
46 Landscape and Figures —
47 Shepherd Boy. (James) HARWOOD

JOSEPH WHITE, ESQ.

23 Watering, 1855.	(J. F.) HERRING, Senr.
24 Winter	(J. F.) HERRING, Senr.
25 Summer.	(J. F.) HERRING, Senr.
26 Fruit in a Cave—1854.	(George) LANCE.
27 Cattle on the banks of a River—1856.	(Thos. Sidney) COOPER, R.A.
28 The Harvest Field, 1857.	(Nevil Oliver) LUPTON.
	Scene near Rokeby—Received the Turner Gold Medal.
29 Morning on the Ohio—1856. (Samuel) LOVER, R.H.A.	
30 Portrait of S. Lover, Esq., R.H.A. (Jas.) HARWOOD.	
31 Flowers—1856.	(H.) ROBBE.
32 Moonlight, 1858.	(Louis) DE WINTER.
33 Market Scene in Brussels, 1856, Candlelight	(P.) VAN SCHENDEL.
34 Irish Salmon—1855.	(Hugh L.) ROLFE.

CLASS 1—PAINTINGS IN OIL—CONTINUED.

35 Nature and Art.	(George) LANCE.
36 Before the Ball—1857.	(P.) KEIRS.
37 After the Ball "	(P.) KEIRS.

CHARLES BIANCONI, ESQ.

LONGFIELD.

38 Vision of St. Ignatius.	TITIAN.
39 Death of St. Francis.	CARRACCI
40 King Lear and Cordelia.	BARRY.
41 Monkeys at play.	TENIERS.
42 Landscape.	SADLEIR.
43 The Pride of the Village.	ETTY.

THOMAS SCULLY, ESQ., M.D.,

CLONMEL.

44 Woman of Samaria.	—
45 Landscape.	—
46 Monkeys playing Cards.	(David) TENIERS.
47 Landscape and Ruins.	—
48 Ecce Homo.	BASSANO.
49 Scene in Levant.	STOERK.
50 Head of Saint.	—

MISS ANNE GRUBB,

BAGWELL STREET.

51 Horses	BERANGER.
52 Horseman.	SARTORIUS.
53 Horseman.	SARTORIUS.
54 Still Life.	—

CLASS 1—PAINTINGS IN OIL—CONTINUED.

W. H. RIALL, Esq.

SUMMERHILL.

55 Dutch Interior—17th Century (Giles Van) TILBURGH.	
56 View of Ter-Vueren—1769.	L. KRAFFT.
57 Second View of above “	L. KRAFFT.
58 Bacchante and Satyr	—
59 A Flemish Street Piece.	—
60 Dutch Scene at Fair—17th century. E. VAN DE VELDE.	
61 Flower Piece.	—

MRS. STRENE,

SUIRMOUNT.

62 View of Clonmel.	(James) HARWOOD.
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MATTHEW SCULLY, Esq.

63 Fishes—1643.	(Alex.) HOVIMESSEN.
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W. D. HEMPHILL, M.D., Esq.

CLONMEL.

64 Portrait in Interior—1849.	(James) HARWOOD.
65 Portrait of Nun — 1836.	(James) HARWOOD.
66 View of Clonmel — 1836.	(James) HARWOOD.
67 Hagar and Ishmael.	—
68 Moonlight.	—
69 Landscape and Figures.	—

MR. JOHN THORNTON.

CLONMEL.

70 The Baptism.	—
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CLASS 1—PAINTINGS IN OIL—CONTINUED.

ANONYMOUS.

71 Scene in Levant.	LINKENBANK.
72 Head of Boy,	ROTHWELL.
<hr/>	
73 Mater Dolorosa	A. COURTENAYE, <i>Esq.</i>
	MORALLES.

REV. N. MANDEVILLE,

ANNER CASTLE.

74 Dublin Lighthouse. (The late Chief Justice) DOHERTY.	
75 Portrait of Bernard Mandeville, M.D.,	<hr/>
(Author of the "Fable of the Bees.")	

GEORGE I. GOOLD, *Esq.*

CLONMEL.

76 Stratford-on-Avon—Study.	LEWIS.
77 Sea Piece	(G. I.) GOOLD.
78 Evening.	(G. I.) GOOLD.
79 Cattle—Dutch.	<hr/>

BARTHolemew C. WATKINS, *Esq.*

80 Glengariff Bay—Sunset	(B. C.) WATKINS.
81 Summer Evening on the Liffey at Leixlip.	(B. C.) WATKINS.

EDWIN HAYES, *Esq.*

82 Fishing smack running for Shoreham Harbour.	(E.) HAYES.
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CLASS 1—PAINTINGS IN OIL—CONTINUED.

T. S. GRUBB, Esq.

CLONMEL.

83 Head of John the Baptist. — After GUIDO.

JOSEPH CHAYTOR, Esq.

CLONMEL.

84 Flower Groups. (M.) DE FLORIO.
85 Head of Old Man—Study. —
86 The Love Token. After (Sir Thomas) LAWRENCE.
87 Landscape. (M.) DE PAZZI.
88 Landscape. MORELAND.
89 Landscape. MORELAND.
90 Sea Piece. —
91 Sea Piece. —

JOHN LUTHER, Esq.

CLONMEL.

92 The Children of Rubens. —

MRS KENNEDY,

CLONMEL.

93 The Last Supper. —

REV. A. SARGENT,

CLONMEL.

94 Carnival Scene. NAIRN.
95 Carnival Scene. NAIRN.
96 Head of Boy. —
97 Landscape and Figures. —
98 Landscape and Figures. —

CLASS 1—PAINTINGS IN OIL—CONTINUED.

WILLIAM ANTHONY, Esq.

LONDON,

99 Madonna and Child. (Giovanni) SASSOFERATO,

THOMAS ROBERTS, Esq.

CLONMEL.

100 Landscape—Chepstow Castle (J.) EGAN.
101 Portrait of George III. RAMSAY.
(When Prince of Wales.)
102 Landscape. After CLAUDE.
103 St. Catherine. Copy by (J.) HARWOOD.
104 Girl and Dog. (Sir Peter) LELY.
105 Landscape. (James) HARWOOD.
106 Landscape and Figures. (Thomas) ROBERTS.
107 Sea Piece. MULVANY.

SAMUEL COOPER, Esq.

KILLENURE CASTLE.

108 Battle Piece. TILLEMANS.
109 Battle Piece. TILLEMANS.
110 Village Scene. (Peter) LE SUEUR.

MRS. FAIRHOLME,

COMBAGH.

111 Cavaliers and Roundheads (Mrs.) FAIRHOLME.
(UNFINISHED.)
112 The Faithful Squire. (Mrs.) FAIRHOLME.
113 Heidelberg. (Mrs.) FAIRHOLME.

MR. WILLIAM CLARKE,

CLONMEL.

114 St. Paul at Melita. ROSA.

CLASS 1—PAINTINGS IN OIL—CONTINUED.

RICHARD GRUBB, JUN. Esq.

CAHER.

115 Cup Tossing. (N. J.) CROWLEY.

ALDERMAN HACKETT,

CLONMEL.

116 Penitence. (M.) FISHER.

ROBERT HEMPHILL, Esq.

CLONMEL.

117 Landscape and Figures. BARRETT.

118 Flowers and Fruit. SCHULZ.

HON. GEORGE S. GOUGH, (High Sheriff,

RATHRONAN HOUSE, CLONMEL.

119 Portrait of General the Right Hon. HARWOOD.
Lord Viscount Gough, G.C.B.

GEORGE GOUGH, Esq.

BIRD-HILL.

120 Hawking Party. (P.) WOUVERMANS.
121 Holy Family. After RAPHAEL.
122 Magdalen. After GUIDO.
123 Head. After GIORGIONE.
124 Boors. After TENIERS.
125 Madonna. After (A.) CARACCI.
126 Miser. —
127 Holy Family. After (GUIDO) Roman.
128 Americus Vespecius. After PARMIGIANO.
129 Female. After BERNARDINO DE LUINO.

CLASS 1—PAINTINGS IN OIL—CONTINUED.

R. B. OSBORNE, Esq.

NEWTOWN ANNEX.

130 Portrait of R.B. Osborne, Esq., M.P.,
late Sec. to Admiralty, (Catterson) SMITH, R.H.A.

MRS. OSBORNE.

131 Woman and Child. (Mrs.) BAINES.

JAMES HUGHES, Esq.

MELBROOK.

132 View of Bristol. (James) HARWOOD.

GEORGE GREENE, Esq.

POWERSTOWN.

133 Portrait of the Rev. Dr. Flannery. O'NEILL.

CAPTAIN CHALONER,

CLONMEL.

134 Head of Ecclesiastic. VANDYKE.

135 Dutch Fair. (P.) WOUVERMANS.

CLASS 2.

Paintings in Water Colors.

COLONEL PHIPPS,

OAKLANDS, CLONMEL.

136 Monk distributing Charity.	(Hablot) BROWNE.
137 Birds.	Chinese.
138 Portrait of an Officer.	(Sir Joshua) REYNOLDS.
139 Portrait of an Officer.	(James) HARWOOD.
140 Set of Miniatures of Indian Emperors,	Native Artist, Bengal.
141 Mahomedan Festival.	Native Artist, Bengal.
142 Mahomedan Festival.	Native Artist, Bengal.
143 Miniature set in Diamonds.	—
144 Miniature, 1797.	French Artist.
145 Miniature, "	—

MRS. PEDDER,

KILGANY.

146 Mandarins.	Chinese.
147 Mandarins.	Chinese.

A. COURTENAYE, Esq.

148 Dutch Fair—(Sepia)	TENIERS.
149 View on Canton River.	Chinese.

J. WHITE, Esq.

150 The Bold Soldier Boy—1854. (M.A.) HAYES, R.H.A.	
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CLASS 2—PAINTINGS IN WATER COLORS—CONTINUED.

MRS. STRENE.

151 The 18th of June. (Michael Angelo) HAYES.

G. I. GOOLD, Esq.

152 Smuggler's Cave. (G.I.) GOOLD.

JOHN LUTHER, Esq.

153 Copy of Fresco at Pompeii.

JOHN BAGWELL, M.P., Esq.

MARLFIELD,

154 View in Cumberland. (George) MORLAND.

155 Companion to above. (George) MORLAND.

WILLIAM SIBBALD, Esq.

CLONMEL.

156 Water Mill on Loch Tumel, 1838. (A.) DONALDSON.

MRS. OSBORNE,

NEWTOWN ANNER.

157 Landscape. (Wm.) BENNETT.

158 Landscape. (Wm.) BENNETT.

MISS PALLISER,

COMRAIGH.

159 The Gamekeeper. (Miss) PALLISER.

160 Dog. (Miss PALLISER.)

M. A. HAYES, Esq.

161 View in Sackville-street, Dublin. (M.A.) HAYES.

SCHOOL OF ART,

CLONMEL.

162 Eleven Frames, containing Water Colours, &c.,
executed by Pupils of the School.

MRS. GOOLD.

163 Three Frames containing Chalk Drawings.

CLASS 3.

E ngravings.

W. D. HEMPHILL, M.D., Esq.

164 Violin Player, 1518—Engraved by
Pietro Salvatori, Painted by RAPHAEL.
165 La Ferroniere—Engraved by Ra-
phael Morghen. Painted by LEONARDA DA VINCI.
166 Virgin and Child — Before let-
ters. Painted by CARLO MARATTI.
167 Magdalen. Painted by GUIDO.
168 Cleopatra—Engraved by Sir Robert
Strange, Painted by GUIDO.

J. WHITE, Esq.

169 Horse Fair. Painted by ROSA BONHEUR.
170 Empress of France and
Court. Painted by WINTERHALTER.
171 Her Majesty opening the Great Exhibition of 1851.

A. COURTENAYE, Esq.

172 The Fallen Angels. (Albert) DUREP.
173 Aurora—Engraved by Raphael
Morghen, Painted by GUIDO.
174 The Annunciation—Engraved by
P. Dranet, Painted by (Ante.) COYPER.

CLASS 3—ENGRAVINGS—CONTINUED.

WILLIAM SIBBALD, Esq.

175 Spanish peasants going to market. After GILBERT.
(Chromo Lithograph.)

176 Returning from School—storm
coming on, After R. GAVIN.
(Chromo Lithograph.)

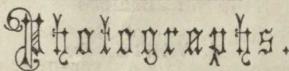
ROBERT HEMPHILL, Esq.

177 Napoleon at Fontainbleau—(coloured)
Engraved by Mannan. Painted by P. DELAROCHE.

MRS. OSBORNE.

178 "Reading the Queen's
Letter." (The Marchioness of) WATERFORD.
(Chromo Lithograph.)

CLASS 4.



COLONEL PHIPPS.

179 Venice.

MRS. OSBORNE.

180 Venice.

LE GRAY.

JOSEPH WHITE, Esq.

182 Portrait of Thomas Sidney Cooper, A.R.A. MAYALL.
183 Portrait of George Lane. MAYALL.

CAPTAIN CHALONER,

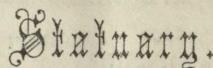
184 Portrait of the Hon. Mr. Duane, late Secretary
United States of America, (a native of Clonmel.)

CLASS 4—PHOTOGRAPHS—CONTINUED.

DR. W. D. HEMPHILL.

185 Royal Family.	CALDESI and MONTECCHI.
186 St. Mary's Porch, Oxford.	SPENCER.
187 St. Mary's Church, Oxford.	SPENCER.
188 St. John's College, Oxford—Garden front.	SPENCER.
189 View in Hampton Court.	SPENCER.
190 St. John's College, Oxford.	SPENCER.
191 Lincoln College, Oxford.	SPENCER.
192 Sunset.	
193 Interior of Crystal Palace, Sydenham.	P. DELAMOTTE.
194 Stereoscopic Photographs of Holy Land, Transparent Glass,	by FRITH :
	View of Jerusalem from Mount of Olives.
	View of Jerusalem from Pool of Bethesda.
	Bethany.
	Street in Damascus.
	Temple of the Sun, Baalbec.
	River Jordan—scene of Baptism.
195 Set of Stereoscopic Glass Transparencies,	by Dr. W. D. HEMPHILL :
	Clonmel, from Merlin.
	Holycross Abbey.
	Lismore Castle—Garden front.
	Lismore Castle and Bridge.
	Kiltinan Castle.
196 Frame of Stereoscopic Photographs of Clonmel and Neighbourhood,	W.D. HEMPHILL.
197 Same.	W.D. HEMPHILL.
198 Photographic Miniatures of Children.	W.D. HEMPHILL.
199 Copy of Engraving.	W.D. HEMPHILL.

CLASS 5.



JOHN BAGWELL, M.P., Esq.

200 Madonna and Child,	CAHILL.
201 Boys Bird-nesting.	Florence.

COLONEL PHIPPS.

202 Small bust in marble.	HICKEY of Clonmel.
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JOSEPH WHITE, Esq.

203 Pomona.	(Parian statuette.)
204 Flora.	(Parian statuette.)

DR. W. D. HEMPHILL.

205 Casts from Temples of Minerva and Apollo.	Elgin Marbles.
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C. BIANCONI, Esq.

206 Marble bust of Madame Angelica Catalani.	(Thomas) KIRK, R.H.A.
207 Marble bust of the Rev. Theobald Matthew.	(J.) HOGAN.

REV. N. H. MANDEVILLE.

208 Head of Midas.	SCHADOW.
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JOSEPH CHAYTOR, Esq.

209 The Listener.	Statuette in Parian.
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CLASS 6.

Works in Wood, Ivory, &c.

MRS. TUCKEY,

CLONMEL.

210 Model of Chinese Junk—Ivory. China.

MRS. PEDDER.

211 Netting Case—Ivory. China.
212 Needle-case—Ivory. China.
213 Card-case—Ivory. China.
214 Carving in Ivory. China.
215 Ivory Puzzle. China.
216 Ivory Puzzle. China.
217 Ivory Puzzle. China.
218 Chopsticks—Ivory and Tortoiseshell. China.
219 Fan—Ivory. China.
220 Necklace worn by Chiefs—Ivory. Sandwich Islands.
221 Papier Machie Cabinet. Japan.
222 Tobacco Pouch—Eider Duck feathers. Hudson's Bay.
223 Esquimaux Lady's Cloak. Petropaulski.
(Made of fish membrane.)
224 Esquimaux Man's Shirt. Petropaulski.
(Made of fish membrane.)
225 Pair of Esquimaux Boots. Petropaulski.
226 Pair of Cups to imitate Jade, made of Rice. China.

MRS. BIRNEY,

CLONMEL.

227 Ivory Basket. China.
228 Work-Box. India.
229 Box. India.

CLASS 6—WORKS IN WOOD, IVORY, &c.—CONTINUED.

COLONEL PHIPPS.

230 Set of Carved Chessmen in Ivory.	Native of Bengal.
231 Carving in Ivory.	Dieppe.
232 Carving in Ivory.	Dieppe.
233 Set of Counters—Mother-of-Pearl.	China.
	(Shewing the different trades of the Chinese.)
234 Ivory Plaits.	India.
235 Ivory Box.	India.

DR. W. D. HEMPHILL.

236 Gothic Vase—Ivory.	W. D. HEMPHILL.
237 Vase, with Lily-of-the-Valley and Fuschia.	Do.
238 Small Cup — Hippopotamus Ivory.	Do.
239 Small Vase with Jonquil— Hippopotamus Ivory.	Do.
240 Small Vase—Walrus Ivory.	Do.
241 Thistle Ball — Hippopotamus Ivory.	Do.
242 Model of Temple—Ivory.	Do.
243 Cup—Walrus Ivory.	Do.
Same as presented to Her Majesty Queen Victoria.	
"This Cup is turned to shew the beautiful reticulated structure of the Walrus tusk when turned extremely thin. The stem is the enamel of same tusk."	
244 Candlestick of African Black- wood and Ivory.	W. D. HEMPHILL.
245 Set of 12 Desert Knives— (each different)—African ivory.	Do.
246 Ivory Paper-knife.	Dieppe.
247 Three Ivory Paper-knives.	China.
248 Bookstand—Rosewood with Enamel.	France.
249 Tortoiseshell Basket, perforated and carved.	China.

CLASS 6—WORKS IN WOOD, IVORY, &c.—CONTINUED.

MISS M. B. F. HEMPHILL.

250 Work-Box. India.
251 The Finding of Moses. Cast in Stearine.

MASTER S. HEMPHILL,

252 Chamois carved in Ivory. Switzerland.

JOSEPH WHITE, Esq.

253 Bracket, carved in lime-tree. (W.G.) ROGERS.
254 Companion to above. (W.G.) ROGERS.

REV. N. MANDEVILLE.

255 Ancient Fan in Ivory.

HON. MRS. BAGWELL.

256 Work-Box in Sandal and African
Blackwood. Turned by (Dr. W.D.) HEMPHILL.

MRS. A. LANE.

257 Work-Box. India.
258 Card-case. India.

MRS. PERRY,

WOODROOFFE.

259 Ship carved in Ivory.

MR. THOMAS CLARKE,

CLONMEL.

260 Round Table of New Zealand Cypress,
inlaid and carved.
261 Work Table of Walnut, carved and ornamented.

CLASS 6—WORKS IN WOOD, IVORY, &c.—CONTINUED.

MR. THOMAS GRAHAM,

CLONMEL.

262 Cabriole Sofa in Rosewood.	T. GRAHAM.
263 Library Chair, carved in Oak.	T. GRAHAM.
264 Gondola Chair, in Walnut.	T. GRAHAM.
265 Three Carved Chairs in white wood.	London.

MRS. B. PHELAN,

266 Writing Desk.	India.
267 Letter-case.	India.
268 Watch-stand.	India.
269 Model of a Palanquin.	India.
270 Set of Models shewing the trades and occupations of the Hindoos.	

SAMUEL RIALL, Esq.

271 Carved Sofa Table in Irish bog yew.	JONES.
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COMMODORE KELLETT, C.B., R.N.

272 Model of Chinese Junk.	China.
273 Model of River house.	China.
274 Model of Indian Canoe.	Pacific Islands.
275 Pair of Paddles presented by Queen Pomare to Commodore Kellett, C.B.	Otaheite.
276 Eye Picker.	Feegee Islands.
277 Skull Cracker.	Feegee Islands.
278 Poisoned Spears and Arrows.	Feegee Islands.
279 Pair of Paddles.	Sandwich Islands.
280 Two Carved Adze.	Sandwich Islands.
281 War Clubs.	Feegee Islands.
282 Spades.	Feegee Islands.

CLASS 6—WORKS IN WOOD, IVORY, &c.—CONTINUED.

ABRAHAM MURRAY, Esq.

MERLIN.

283 Case of Swiss Carvings—Animals.
284 Case of Swiss Carvings—Animals.
285 Carved Box. Switzerland.
286 Carved Box. Switzerland.
287 Two Coloured Figures of Turks.

WILLIAM DAVIS, Esq.

ASHBOURNE.

288 Model of Cottage. Switzerland.

MISS GRUBB,

GORDON-STREET.

289 Glass shade containing group of skeleton leaves.

MRS. PIM.

290 Clock made of bone by a French prisoner.

GERALD FITZGERALD, Esq.

NEW-QUAY.

291 Piece of Carved wood from the room in Ghuznee where the British Officers were confined.

MRS. OSBORNE.

292 Bust of Sir W. Scott. CHEVERTON.
(Turned in Lathe.)

CLASS 6—WORKS IN WOOD, IVORY, &c.—CONTINUED.

MISS SIBBALD.

293 Carved Salad Fork and Spoon. Bohemia.

MR. JOHNSON,

DUBLIN.

294 Case containing specimens of Bog Oak Carving, in
Bracelets, Brooches, &c., with Irish beryls and
diamonds.

MR. STANISTREET,

CLONMEL.

295 Harmonium in Rosewood case,
12 Stops. ALEXANDRE, Paris.

296 Cottage Pianoforte in Walnut
case. D'ALMAINE & Co., London.

297 Oblique Pianoforte in Rosewood case,
3 strings. CHAPPEL & Co.'s Grand Foreign Model.

CLASS 7.

Works in Metal.

W. D. HEMPHILL, M.D., Esq.

298 Lathe for Plain and Ornamental Turning.

Iron heads with traversing mandrel for screw-cutting; cylinder popit head with leading screw; compound slide rest, with eccentric, universal, and moulding cutters; vertical and horizontal slides; circular slide rest for spherical turning and rose engine cutter. This Lathe is adapted for all kinds of eccentric, double eccentric, elliptic, straight line, segment, and geometric work; also for moulding, pillar fluting, and rose engine work, and is furnished with compound back and reversing motions for driving the revolving cutters.

Invented and made by **W. T. KENNAN and SON,**
Fishamble-street, Dublin.

W. T. KENNAN & SON,

FISHAMBLE-STREET, DUBLIN.

299 Writing Machine for the Blind.

This Instrument enables persons deprived of sight to commit their thoughts to paper, and to communicate with those at a distance. The mode of using it is very simple and easily learned. The tangible characters on the adjusting-plate B are according to the system invented by Mr. Moon, of the Blind Asylum, Brighton; they are easily learned by blind persons who cannot distinguish letters of more complicated forms. The letters printed on the paper by the machine are of the ordinary Roman characters.

CLASS 7—WORKS IN METAL—CONTINUED.

COLONEL PHIPPS.

300 Gold Medal—Order of Medijee. Original institution of the Order.
301 Silver Medal—First siege of Seringapatam by Lord Cornwallis.
302 Silver Medal, 1802—Egypt.
303 Set of Napoleon Medals, Bronze—in Ebony trays.
304 Set of Bronze idols and temple vessels. India.
305 Various gold and silver coins.

MRS B. PHELAN.

306 Silver Basket. India.

REV. THOMAS KETTLEWELL.

307 Cingalese Chinam Box. India.

DR. W. D. HEMPHILL.

308 Boehm Flute in silver.

Council and Prize Medal Flute, cylinder with parabola head, (Boehm and Carte's patent) made with keys instead of holes. The object of placing keys over all the holes is to obtain notes larger than will admit of being stopped simply by the fingers, the result being a larger volume and finer quality of tone.

Messrs. RUDALL, ROSE, CARTE, & Co., London.

MRS. W. D. HEMPHILL.

309 Filagree Gold Necklace. India.
310 Filagree Bracelet. India.
311 Filagree Brooch. India.

CLASS 7—WORKS IN METAL—CONTINUED.

LIEUT.-COLONEL PALLISER,

COMRAGH.

312 Antique Roman sword-handle, found in the walls of Terracina.

MRS. FAIRHOLME.

313 Sword of Kungalal Missur, leader of Sattara, taken and blown away from a gun.

MICHAEL KEARNEY, Esq.

314 Sections of Submarine Telegraph Cables:—
Atlantic—2,500 miles; 2,400 tons.
English and Irish—25 miles; 180 tons.
Dover and Ostend—70 miles; 490 tons.
Mediterranean—250 miles; 1,970 tons.

SAMUEL RIALL, Esq.

315 Bronze animal. India.

MRS. A. LANE.

316 Three Bronze idols. India.

SAMUEL COOPER, Esq.

317 Gold Medal of Tipperary Hunt.

A. BOYD, Esq.

318 Highland dirk from Waterloo.

A. W. HARTNETT, Esq.

319 Ornamental Clock—Ormolu.

MISS JANE MALCOMSON.

320 Prize Cup—Silver.

CLASS 7—WORKS IN METAL—CONTINUED.

JOSEPH WHITE, Esq.

321 Bronze Fountain.

W. S. O'BRIEN, Esq.

322 Gold Vase presented to W. S. O'Brien by his friends
in Victoria, 1854.

BRADFORD,

CLONMEL.

323 Case containing various specimens of ornamental and
other Cutlery.

CLASS 8.

Miscellaneous,

INCLUDING

CERAMIC WARE, GLASS, STONE,
TEXTILE FABRICS, &c.

COLONEL PHIPPS.

324 Inlaid Marble Table. Native of Agra, Bengal.
325 Inlaid Marble Table. Native of Agra, Bengal.

SAMUEL COOPER, Esq.

326 Mosaic. Rome.
327 Mosaic. Rome.

DR. W. D. HEMPHILL.

328 Glass Basket. Corfu.

MRS. PEDDER.

329 Two embroidered aprons—satin. China.
330 Set of Ornaments worn by natives. Sandwich Islands.

MRS. PIM.

331 Cup—Fluor spar.

SAMUEL RIALL, Esq.

332 Cup—Agate.

COLONEL PHIPPS.

333 Cup—Agate.

CLASS 8—MISCELLANEOUS—CONTINUED.

MARCHIONESS OF WATERFORD.

334 Plate of Raphael ware.
335 Plate of Raphael ware.

MISS KETTLEWELL.

336 Specimen of lace invented and worked in knitting by her late mother, Mrs. Colonel Kettlewell, of Clonmel.

THOMAS SCULLY, M.D., Esq.

337 Illuminated Manuscript Prayer Book on vellum—14th Century.

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